

NEWSIES Musical - Original

Lyrics: Jack Feldman

Music: Alan Menken

Book: Harvey Fierstein

Story

Based on the real-life Newsboy Strike of 1899, this new Disney musical tells the story of Jack Kelly, a rebellious newsboy who dreams of a life as an artist away from the big city. After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys' expense, Kelly and his fellow newsies take action. With help from the beautiful female reporter Katherine Plumber, all of New York City soon recognizes the power of "the little man."

First Broadway Performance

The musical opened on Broadway at the Nederlander Theatre for a limited engagement starting in previews on March 15, 2012 and officially on March 29, 2012. The original cast of the Broadway production featured Jeremy Jordan as Jack Kelly and John Dossett as newspaper tycoon Joseph Pulitzer. The cast also included Kara Lindsay as Katherine Plumber, Capathia Jenkins as Medda Larkin, Ben Fankhauser as Davey, Andrew Keenan-Bolger as Crutchie, and Lewis Grosso and Matthew Schechter sharing the role of Les.^[12]

Dialogue

DAVID: They're waiting to see what Spot Conlon is doing, you're the key. That Spot Conlon is the most respected and famous newsie in all of New York, and probably everywhere else. And if Spot Conlon joins the strike, then they join and we'll be unstoppable. So you gotta join, I mean... well, you gotta!

SPOT: You're right Jacky-boy, brains. But I got brains too, and more than just half a one. How do I know you punks won't run the first time some goon comes at ya with a club? How do I know you got what it takes to win?

JACK: Oh, so let me spell it out for ya. You see, I ain't got nobody tucking me in at night, like you. It's just me, I gotta look out for myself.

JACK: Oh, what'd being a newsies ever give me but a dime a day and a few black eyes? You know, I can't afford to be a kid no more, Dave. For the first time in my life, I got money in my pockets. Real money. Money, you understand? I got more on the way and as soon as I collect, I'm gone, I'm away. Alright?

Songs

Carrying the Banner	King of New York
The Bottom Line	Letter from the Refuge
That's Rich	Brooklyn's Here
I Never Planned on You/Don't Come A-Knocking / I Never Planned on You	Something to Believe In
The World Will Know	Once and for All
Watch What Happens	Seize the Day
Santa Fe	

WICKED

Music and lyrics: Stephen Schwartz

Book: Winnie Holzman.

Story

It is based on the 1995 Gregory Maguire novel *Wicked: The Life and Times of the Wicked Witch of the West*. The musical is told from the perspective of the witches of the Land of Oz; its plot begins before and continues after Dorothy's arrival in Oz from Kansas and includes several references to the 1939 film and Baum's novel. *Wicked* tells the story of two unlikely friends, Elphaba (the Wicked Witch of the West) and Glinda the Good, who struggle through opposing personalities and viewpoints, rivalry over the same love-interest, reactions to the Wizard's corrupt government, and, ultimately, Elphaba's public fall from grace.

First Broadway Performance

Wicked premiered on Broadway at the Gershwin Theatre in Oct 2003

Dialogue

NESSAROSE: (*Cutting her off*) Elphaba, SHUT UP! (*Pointing*) First of all, I can't harbor a fugitive, I'm an un-elected official! And why should I help you? You fly around Oz, trying to rescue animals you've never even met, and not once have you ever thought to use your powers to rescue me!

BOQ: I'm talking about my life – the little that's left of it. I'm not free to leave Munchkinland, none of us are. (*Points at NESSAROSE in anger*) Ever since she took power, she's been stripping the Munchkins of our rights...and we didn't have that many to begin with! And do you know why?

WIZARD: (*circling behind her, and sweet talking her*) Oh, but I do. I do know you. I can't explain it exactly. You know what I mean? Elphaba, you've been so strong through all of this, aren't you tired of being the strong one? Wouldn't you like someone to take care of you? Please, help me start again.

GLINDA: Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that (*gestures at the feet under the farmhouse*) is all that's left of the Wicked Witch of the East. And so what the Munchkins want to know is - are you a good witch, or a bad witch?

GLINDA: The little people who live in this land -- it's Munchkinland, and you are their national hero, my dear. (*calling out to the hidden MUNCHKINS*) It's all right -- you may all come out and thank her. It's all right now - you may all come out.

ELPHABA: Now wait just a clock tick! I know it may be difficult for that blissful, blonde brain of yours to comprehend that someone like Fiyero could actually choose someone like me! But it's happened... it's real. And you can wave that ridiculous wand all you want, you can't change it! He never belonged to you, he doesn't love you, and he never did! He loves me!

Songs

No One Mourns the Wicked

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Dear Old Shiz

The Wizard and I

What is this Feeling

Something Bad

Dancing Through Life

Popular

I'm Not That Girl

One Short Day

A Sentimental Man

Thank Goodness

The Wicked Witch of the East

Wonderful

As Long as You're Mine

No Good Deed

March of the Witch Hunters

For Good

Defying Gravity

MATILDA THE MUSICAL

Written by Dennis Kelly

Music and lyrics by Tim Minchin

Story

Matilda is the tale of an extraordinary little girl coming from a bad beginning. We'll meet her parents, Mr. and Mrs. Wormwood, who would rather have their daughter watch television than reading books. Matilda's teacher Miss Honey wants to put her in advanced classes, but the diabolical headmistress and Olympic hammer thrower Miss Trunchbull is more concerned with following her credo — "to teach the child, we must first break the child" — than teaching kids how to spell. Despite all the setbacks, Matilda and her fellow students persevere through hardships with the help of Miss Honey for an astonishing tale about honesty, integrity, and knowledge.

First Broadway Performance

The Broadway premiere was on 11 April 2013 at the Shubert Theatre

Dialogue

Mrs Wormwood

Look, is this gonna take much longer, doctor? I've got a plane to catch at three. I'm competing in the Bi-Annual International Amateur Salsa and Ballroom Dancing Championships in Paris

Matilda

Yes. I mean, my Mum wanted me to stay at home with her. She hates it when I go out. She . misses me so much. Dad too. He loves having me around. But I think it's good for grown-ups to have their own space.

Doctor

A Baby, Mrs Wormwood. A child. The most Precious gift the natural world can bestow upon us has been handed to you. A brand new human being! A life. A person. A wonderful new person is about to come into your life to bring love, and magic, and happiness, and wonder!

Mr Wormwood

"Right"? [he laughs] "Right"? I'll tell you something. You're off to school in a few days time. And you won't be getting "right" there, oh no. See, I know your headmistress. Agatha Trunchbull.

Songs

Miracle

Telly

Naughty

Entr'acte

Story 1: Once Upon A Time

When I Grow Up

School Song

Pathetic

The Hammer

The Chokey Chant

Loud

This Little Girl

Story 2: The Great Day Arrived

Story 3: The Trick Started Well

Story 4: I'm Here

The Smell of Rebellion

Quiet

My House

Revolting Children

Bruce