

## The Lion King

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**Playwrights:** Roger Allers, Irene Mecchi

Music by Elton John and lyrics by Tim Rice

### STORY

A lively stage adaptation of the Academy Award-winning 1994 Disney film, *The Lion King* is the story of a young lion prince living in the flourishing African Pride Lands. Born into the royal family, precocious cub Simba spends his days exploring the sprawling savanna grasslands and idolizing his kingly father, Mufasa, while youthfully shirking the responsibility his position in life requires. When an unthinkable tragedy, orchestrated by Simba's wicked uncle, Scar, takes his father's life, Simba flees the Pride Lands, leaving his loss and the life he knew behind. Eventually accompanied by two hilarious and unlikely friends, Simba starts anew. But when weight of responsibility and a desperate plea from the now ravaged Pride Lands come to find the adult prince, Simba must take on a formidable enemy, and fulfill his destiny to be king.

### FIRST BROADWAY PERFORMANCE

The musical debuted July 8, 1997, in Minneapolis, Minnesota, at the Orpheum Theatre, and was an instant success before premiering on Broadway at the New Amsterdam Theater on October 15, 1997, in previews with the official opening on November 13, 1997. It is Broadway's third longest-running show in history and the highest grossing Broadway production of all time.

### CHARACTERS

**MUFASA:** The Lion King – a friendly father figure who guards all of the animals in his kingdom. The character is played by a male actor 30 to 40 years

**SIMBA:** The son of Mustafa. He is a lively and adventurous lion cub who eventually becomes the new Lion King. Young Simba played by juvenile male actor – part is usually shared by several young actors. A senior male actor plays the role of the grown up Simba

**NALA:** A female lion who is Simba's friend Young Nala is played by juvenile female actor. The part is shared by several young actors; A female actor 20 to 30 years takes the part of the grown up Nala

**PUMBAA:** A warthog. Played by a male actor 20 to 40 years

## DIALOGUE

MUFASA: Look Simba. Everything the light touches is our kingdom. A king's time as ruler rises and falls like the sun. One day Simba, the sun will set on my time here- and will rise with you as the new king. Everything you see exists together, in a delicate balance. As king, you need to understand that balance, and respect all the creatures-- from the crawling ant to the leaping antelope. When we die, our bodies become the grass. And the antelope eat the grass. And so we are all connected in the great Circle of Life.

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YOUNG SIMBA: Hey Uncle Scar, guess what! I'm going to be king of Pride Rock. My Dad just showed me the whole kingdom, and I'm going to rule it all. Heh heh. I'm gonna be a mighty king so enemies beware. I'm working on my roar. Here, listen! Roar!! I can't wait to be king! No one bossing me around... Free to play all day... Free to do it all my way! Hey, Uncle Scar? When I'm king, what will that make you?

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NALA: This place is beautiful.... But I don't understand something. You've been alive all this time. Why didn't you come back to Pride Rock? We need you! You're the king. {beat} Simba, Scar let the hyenas take over the Pride Lands. Everything's destroyed. There's no food, no water. Simba, if you don't do something soon, everyone will starve. It's your responsibility to help. Don't you understand? You're our only hope. {beat} What's happened to you? You're not the Simba I remember.

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PUMBAA: I love this! Bowlin' for buzzards! (sniffs YOUNG SIMBA) Uh-oh. Hey, Timon, ya better come look. I think it's still alive. Aw, Timon - look at him. He's so cute and all alone. Can we keep him? He's so little. Maybe he'll be on our side! Whad'ja do, kid? Anything we can do to help? Ya know, in times like this, my buddy Timon here says: You gotta put your behind in your past. H.a-ku-na ma-ta-ta. (explaining) It means "no worries."

## SONGS

1. Circle of Life
2. I Just Can't Wait to Be King
3. Hakuna Matata
4. The Lion Sleeps Tonight
5. Can You Feel the Love Tonight?
6. Shadowland
7. They Live in You
8. Endless Voice

## Legally Blonde – (Suggested grades 7&8)

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Author - Heather Hach

Music and Lyrics Neil Benjamin and Laurence O'Keefe

### Story

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

### First Broadway Performance

Premiered at the Golden Gate Theatre, San Francisco on January 23, 2007

Won Laurence Olivier Award for Best New Musical

### Characters

**ELLE:** Female lead young blonde college student who becomes a lawyer

**EMMETT:** Male actor .Assistant teacher of law at Harvard University

**MARGOT:** Female actor – a friend and college associate of Elle

**WARNER:** Male actor. One time boyfriend of Elle who leaves her in favour of a more serious girlfriend

### Dialogues

**Elle:** Me? Ok, so I'm a Gemini with a double Capricorn moon. And I have a Bachelor's degree from UCLA where I was Sig Ep Sweetheart, President of Delta Nu Sorority and founded the Charity Shop for a Cause...Oh and this is Bruiser. He's not a dog!!! He's family!!!...OH Warner, that's so weird. I totally forgot you go here!

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**Emmett:** Actually she can represent Brooke. Rule 303 of the Supreme Judicial Court states that a law student – Miss Elle Woods, ...May represent a defendant in criminal proceedings and as a licensed attorney your honour, I will gladly supervise.

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**Margot:** There now, you're ready for your big trial. You sure you don't want me to paint little gavels on em for ya? When those jury people see those nails, they'll know they can trust ya!

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**Warner:** I did talk to my parents Pooh Bear. But they expect a lot from me. I'm going to Harvard Law and my brother is at Yale. So's his new wife. Elle, If I'm gonna be a Senator by the time I'm thirty, I need someone serious.

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## Songs

- "Omigod You Guys"
- "Serious"
- "Daughter of Delta Nu"
- "What You Want"
- "Blood in the Water"
- "Positive"
- "Ireland"
- "Chip On My Shoulder"
- "So Much Better"
- "Whipped into Shape"
- "Take It Like a Man"
- "Bend and Snap"
- "There! Right There!"
- "Legally Blonde"

## **13 the Musical – (Suggested grades 5-8)**

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Playwrights: Dan Elish, Robert Horn

Music and Lyrics Jason Robert Brown

### **Story**

Evan Goldman is about to turn thirteen, and he can't wait. His life seems full of possibilities -- that is, until his parents get divorced, and he is forced to move with his mom from big-city New York to Podunk Appleton, Indiana. If Evan can't get the coolest kids to come to his bar mitzvah, how is he going to survive the school year, not to mention, the rest of his life? As Evan navigates the world of cool kids and nerds, jocks and cheerleaders, first kisses and heartbreak, he comes to understand "What it Means to Be a Friend."

### **First Broadway Performance**

*13* is the only Broadway musical ever with a cast and band entirely made of teenagers. It originally began previews on September 16, 2008 and officially opened on October 5, 2008 at the Bernard B. Jacobs Theatre.

The Broadway production closed on January 4, 2009 after a total of 105 performances.

### **Characters**

EVAN: young male lead actor and tenor singer playing part of 12 year old Jewish boy

KENDRA:: Young female actor playing part of prettiest girl in school

PATRICE: Female lead. A "bookish" girl who is a mezzo soprane

ARCHIE: Young male actor and tenor singer playing the part of a young student with muscular dystrophy, requiring him to use crutches.

### **Dialogues**

Evan: My name is Evan Goldman. I live at 224 West 92nd street, in the heart of Manhattan, and my life just took a turn for the worst. Okay, you wanna talk about turning 13? It's a nightmare. I've got hair growing in places I didn't know were places.

Plus, my parents are splitting up. Plus – plus I also have to have my Bar Mitzvah. The one event that defines you. The Jewish Super Bowl. I don't care how much my parents hate each other. They'd better pull it together and make sure that everything about this party is absolutely, positively, for once, please God, perfect! (Answers phone) Hey mom, what's up? What? You never said anything about moving! Where? INDIANA? Noooo!

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Kendra: Hi Evan. Thank you for getting Brett to come back to me. (awkward moment) Ooooookay. Thank you hug! Brett wait! It's not what you think. Brett, come back! And you Lucy. You were supposed to be my friend. I know you think you don't need friends now that you have Brett. But you don't have him – you stole him. Now you're telling people that it's because you're hotter than me? You're hot Lucy. That's right you are so hot. You're so hot that you make me burn!

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Patrice: I'm not talking to you. Just because Archie asked me to forgive you doesn't mean I will. Honestly, why would I go anywhere with you, ever? So now you agree that you messed up big time. And you want to make it up to me - - by asking me out? As in "out" out? I'll think about it. Don't get your hopes up. I doubt it. Probably not. Don't count on it. (smiles) I gotta get to class.

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Archie: Oh, hi! You're the new kid, right? I'm Archie. I pass by your house every morning when you're waiting for the bus. I'm on the special needs bus. 'Cause of my crutches. It's okay, at least nobody makes fun of me on the special needs bus. That'd be ironic. Are you looking for Patrice? Yes, I know her. She's like my best friend. Also, my only friend. I think I can help you find her. And then, you can do something for me. A deal, of sorts. Just a small deal. A no-big deal – deal. I need a date! With Kendra. Fine then. I'll just sit next to her at your Bar Mitzvah and . . . DO I really need an invitation? Do you think your mother would throw Tiny Tim out on to the street?

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## Songs

- 1 13 / Becoming a Man
2. The Lamest Place in the World
- 3 Hey Kendra
4. Get Me What I Need
- 5'. What it Means to Be a Friend
6. All Hail the Brain / Terminal Illness

- 7 Getting Ready
8. Any Minute
9. Here I Come
10. Opportunity
11. Bad Bad News
- 12 Tell Her
- 13 It Can't Be True
- 14 If That's What It Is
- 15 A Little More Homework
- 16 Brand New You
- 17 13 (single version)
- 18A Little More Homework (single version)